

## Bio: Larkin Chollar

### Self-Taught Sculptor – Painter



I grew up in the Northwest on Puget Sound in the fifties and sixties. I did art and played music from early childhood. When I saw the movie Jason and the Argonauts, and was amazed when Ray Harryhausen's bronze sculpture, Talos, came to life.... I knew that whatever that was...I wanted to do it!

I sculpted my first piece from stone at 10. Doing art and playing music has always seemed natural things to do for fun. I started a band at the age of 10 and played many gigs through grade school and junior high. I did art as well and won many awards and competitions through high school. After high school I sculpted on the forms of noted North West potter, Jack Crouse for two years. I did hundreds of pieces during that time that went out to art shows and galleries throughout the North West. This dramatically increased the speed at which I work.

During the late sixties I took off exploring from San Francisco to Florida and all points in between. During that period I had a vision of an incredible sculpture that entailed many small figures swirling up forming one beneficent human form. From his hands flowed water into the world below. This inspiration fueled the next thirty years of trying to "get good enough" to create on this level of artistic mastery. See: [www.powerofnow.org/vision](http://www.powerofnow.org/vision)

Starting a family in my twenties in the Santa Cruz Mountains, I used my art to support my family through creating my own business as well as doing commissions. The years went past as I used my resources from my commercial work to create fine art for my own artistic growth. I was always much more focused on creating the work and moving forward artistically rather than doing all that would bring the pieces to the world. I am changing that.

Over the last thirty years I worked on many large and small projects. . In the 1980's an appraisal by the Minneapolis Museum of Modern Art prompted art collector, Ron Matros, to fly to Santa Cruz and commission \$60,000 worth of my work. My work has been commissioned, produced and bought by the late Mark Hoffman, highly respected art appraiser and owner of Maxwell's Gallery. I worked on the eagle for the National Monument to the United States Constitution. Dick O'Kane was a great friend and supporter who provided me with a studio in Cannery Row, Monterey, where I sculpted bronzes ranging from small to several thousands pounds. I also was able to work with the best stained glass studios on the West Coast on three McFly restaurants. The stunning Time-traveler Bar built in Cupertino for the Apple executives was a standout in any era. I have done many portrait bronzes of celebrities.

I now feel that I am sculpting in my own voice and am excited to be bringing images of beauty and love to the world.